

ARTY FACTS

SEPTEMBER, 2026



From President Bobbie

With the warm weather lately and the upcoming school holidays we should see an increase in visitors to the galley. Let's do our best to make them welcome and interested in our local crafts and makers. Acknowledging visitors is a good reminder to us to be aware of what people are looking at and helps maintain the security of the gallery.

We have a colourful and fresh show of artwork here in the members' gallery. It is good to see that we can make more frequent use of this room to display members' work. Thanks to all who contributed works and helped hang the show.

Work on the Founding Members Show (formerly the Phyllis Austin Show) is moving along quickly. Planning of the 8x8 Show of Small Works is also well underway. I am making a big effort to contribute to both shows, and I hope all other members are inspired to submit works as well.

And I know it is a bit early, but we have our annual Christmas Show coming up. This is always a great opportunity to exhibit and sell unique Christmas gifts.

We have requested information from the property Department of CVC about changing the window glass and trying to find out when and/or if the gallery is scheduled for painting and roof coating. We are also monitoring available grants that might enable us to fund some of this work. All of these activities move slowly.

We have interviewed some new artists to fill a couple of holes in the roster, and to add to our range of arts and crafts. Please welcome any new members and help them find their feet.

Bobbie Winger

Artist of the Month, Jim Morison

I grew up at Rodd Point in Sydney.

I became interested in wood from a young age. My father worked in a furniture factory and would bring home timber offcuts for me to play with. I recall making primitive wooden items as a young boy.

On leaving school I studied Land and Engineering Survey Drafting and worked for the Water Conservation and Irrigation Commission as a Water Rights Officer spending much time travelling the major rivers of NSW.

In 1996 I moved to Grafton to manage the North Coast Water Licensing Unit.

I joined the Northern Rivers Woodworkers Association shortly after and have gradually improved my knowledge of the craft since that time. I am a regular exhibitor at the Jacaranda Woodwork display held at the South Grafton RSL Club and have successfully entered the woodwork competition held there on many occasions.

I display and sell my work at the Ferry Park Gallery, Maclean and at the Coldstream Gallery, Ulmarra.

I continue to strive to improve the standard of my work.



Quilt Fair Bus Trip

Fay Griffiths has the numbers for the bus trip to the Brisbane Craft and Quilt Fair, Brisbane Convention and Exhibition Centre, South Bank, on Friday, 16th October, 2026.

However, if you wish to go, please contact her on her email address: faygriffiths1234@gmail.com. The cost will be \$110.

FPG Housekeeping

Indistinct/too small/untidy/unreadable tags are continuing to be a problem for those on duty trying to sell your work.

Please check that your items are clearly and cleanly identified. Confusion may mean you miss a sale and it also gives a poor impression of our professionalism. In some instances, **tags are missing completely or unattached**. PLEASE check your display ASAP.

FOUNDING MEMBERS' MEMORIAL TROPHY

2026



*The Perpetual Trophy, "Sleeping Platypus",
sculpted by John Van Der Kolk*

In previous year, The Phyllis Austin Perpetual Memorial Trophy, now known as the Founding Members' Memorial Trophy, has been an open competition for all LCACA members, in recognition of one of our founding members, Phyllis Austin.

In order to continue this award, the 2026 Committee has elected to install new energy into this Annual Exhibition and reconstruct the vision and foundation of the annual award. One of the decisions was to open the award back up to all members within the LCACA, thus removing the previous condition that Members could not win the award more than once.

The new Memorial Trophy will continue the tradition of being an encouragement award, recognising creativity, originality, and a high standard of execution.

The Perpetual Trophy, "Sleeping Platypus", sculpted by John Van Der Kolk, was funded by the Iluka Painters Group and The Austin Family as a memorial to Phyllis's untiring work. As many other original Members strove to establish the Ferry Park Gallery building, the 2026 Committee thought a memorial to all the founding members would be a more fitting tribute.

Previously, the "Sleeping Platypus" trophy was awarded to the winner

for one year, to keep in their home. This has also been reviewed, and now the winning artist will be celebrated within the gallery as a year-long permanent display by showcasing the artist's work (or picture, if it sells or is too large to have in the case), along with the platypus sculpture, ensuring everyone has the pleasure of enjoying such beautiful pieces of art, while serving as a constant reminder for all our members to continue to strive towards excellence.

An entry form accompanies this Arty Facts email.

"Hollow" at Grafton Regional Gallery

To celebrate the arrival of "Hollow" (a sculpture by acclaimed British-Indian artist Anish Kapoor), **Grafton Regional Gallery** has been accepting artworks from artists in the Northern Rivers in response to this fascinating sculpture. Those selected will exhibit their work alongside "Hollow".

We have a few circular canvases left at Ferry Park. Please take names, contact mails and phone numbers of artists. No money is involved.

Completed entries must be delivered to Grafton Regional Gallery by this Friday, 18th September, at 3.00pm.



“SPRING” in September

Check our Members’ Room for the Spring collection of work.

Thanks to Suz for organising this and to our hanging crew for the excellence in their learning curve.

8x8 Small Works Exhibition for 2027

Yes, it’s coming sooner than you think.

As Easter is early in 2027, 8x8 will also be earlier than usual. Entries will be due in on **10th March** with the Opening being on **19th March**.

Keep the dates in mind as information is shared by the organisers and canvases arrive and are put on sale.

SPLASH

A large crowd visited The Old Kirk and Yamba Museum on Saturday afternoon for the opening of “Splash”, our Tuesday Arters’ second exhibition there. Opened by graphic designer and artist, **Matt Baker**, it showcases the diversity of talent in our growing group.

The exhibition is open until 11th October and is well worth a visit.



When Visitors Come

Welcoming and talking to visitors when they arrive in the gallery is as important as the appearance and presentation of our work.

We've proven time and again that engaging with people looking at everyone's work often leads to a sale. They've come in because they're interested. If we respond in kind, it benefits us all (sale or not!).

Our friendship will be remembered as much as the craft and art that is on display.

OFFICE BEARERS 2026-2027

President: Bobbie Winger

VPs: Maria Paull (1st), Penny Levett (2nd)

Secretary & Treasurer: Gloria Lee; Public Officer: Gloria Lee

Minute Secretary: Suz Monin

Publicity: Di Nixon

Social Media: Suz Monin

Gallery Co-ordinators: Karin Brear, Penny Stuart

Arty Facts: Jean Versace

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