

Lower Clarence Arts & Crafts Assn.

# ARTY FACTS

APRIL, 2026



## Our President's welcoming remarks

I have other commitments with the Women's Shed, where I am one of the founding members, a co-group leader, and also teach. As the Shed only operates on Fridays, it creates a big conflict for me. I appreciate your attendance and am willing to discuss other meeting times, if that is more appropriate.

You see around you the 8x8 Exhibition. This is its twelfth iteration, and I'd like to acknowledge everyone who worked so hard to make it a success. Jean Versace, Maria Paull and Pam Birrell for the organisation, Penny Levitt and Penny Stuart and all who helped hang, Gloria, Suz and the other helpers who managed the sales on opening night, all those who contributed to the lovely spread of food, and many more. You are all appreciated.

I hope to start my presidency with a couple of projects. One which we can do in-house is painting this (meeting) room after the 8x8s, a job that I think would take one or two working bees. I think we also need to continue to find options for improving the visibility of the front of the gallery.

I'd also like to give special thanks to Penny Stuart, who held the President's position for four years. She has set a high standard to follow and has kindly agreed to continue work on a grant to get the outside of the gallery painted.

I'd also like to thank Gloria Lee, who is both Secretary and Treasurer of LCACA. These are two very big jobs, and I am sure you think of her kindly when payments appear in your bank accounts at the beginning of the month. She also somehow manages to sort out the shorts, overs and what appear as intractable balancing issues which can plague the duty officer. Make her job as easy as possible by carefully following the rules for processing payments.

I look forward to working with all of you during the next year.

**Bobbie Winger**



## Artist of the Month: Victoria Clarke

I have been painting for most of my life, drawing inspiration from my deep love of the ocean and the landscapes that surround me. Working mainly with oils and acrylics, I enjoy experimenting with new techniques while building layers of colour and texture in my work.

My paintings often explore the movement and rhythm of the ocean, translating these moments into expressive compositions.

**Take the time to look at the intricacy of Victoria's paintings and to claim a piece of her art for your own walls.**

## 2026 LCACA Small Works 8x8 Exhibition



'My Landscape' I think this has been one of the most successful 8 x 8 exhibitions yet!

We are wondering if it was this year's theme that inspired such a wonderful response. Numbers of entries were up on last year and the quality of works were of a very high standard. Perhaps more advertising in our local newspaper and Scene magazine were significant and the excellent social media coverage by Suz was certainly a contributing factor. Whatever the reasons, it remains a highlight of our social calendar and draws interest in our Association from near and far.

The Open Section was judged by Jane Kreis, the Director of the Grafton Regional Gallery.

A well-attended Opening night had the gallery buzzing and Gloria and Jean very busy with sales, not just 8 x 8's! Gloria has a comprehensive breakdown of the financials to date and they will be finalized at the next meeting.

Thanks to everyone who contributed, the 8x8 team, the Art Group for the hanging and judging of the Youth sections and the supper; Gloria, who manages all the extra financials so efficiently; and everyone else who has helped out in any small way. Your contribution is most appreciated. **Penny S.**

## **Full results:**

### **Open**

1st Amber Phipps "My Landscape"; 2nd Matthew Lewis "Experimental Farm"; 3rd Penny Stuart "Bundjalung Home"; HCs: Irene Mace "The Boat Harbour", Keith Parkinson "Early Lawrence", Vicki Munro "Heads in the Clouds"

### **Youth: Section 2 4-7 Years**

1st Ruben Grainger "Fantastic Ocean"; 2nd Meg Drayton "Yaegl Sunset"; 3rd Lola Kamung "Surfing Scene"; HCs: Eden Hee "Mum's Chicks"; Laura McKittrick "Laura's Holiday"; Freddy McKittrick "My Backyard"

### **Section 3 8-11 Years**

1st Leila Anderson "Old Hut at Glenrock"; 2nd Mae Kirby "Uluru, My Special Place"; 3rd Evie Zacek "Sunset and Blue Ocean"; HCs: Loki Stewart "Riverside"; Indie Passmore "Sunrise"; Flora Granleese "Taking a Walk With My Imagination".

### **Section 4 12-16 Years**

1st Sophie Waters "The Moors of England"; 2nd Connie Pavlovic "Peace in the Palms"; Alannah McIntosh "Dreams in the Clouds"; HCs: Phoebe Mayo "A Dog's Eye View"; Shayln Stewart "Hero's Academy"; Ashlyn Jackson "Journey to the Summit".

## **Painting the Members' Room**

Keep in touch with the office following the removal of the 8x8s for information regarding the upgrade of our meeting room. Working bees will be on the agenda.

## **Members' WINTER exhibition.**

Just a heads up that our second themed exhibition will be put up in late May.

If you would like to be included, please put your name on the sheet in the office.

Works should be delivered to FPG by Friday, 29th May. As always, please have your artist card ready for display as well.

**Suz**

### **OFFICE BEARERS 2025-2027**

**President: Bobbie Winger**      **VPs: Maria Paull (1st), Penny Levett (2<sup>nd</sup>)**  
**Secretary & Treasurer: Gloria Lee; Public Officer: Gloria Lee**  
**Minute Secretary: Suz Monin**      **Publicity: vacant**      **Social Media: Suz Monin**  
**Gallery Co-ordinators: Karin Brear, Penny Stuart**      **Arty Facts: Jean Versace**

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