

# ARTY FACTS

September, 2022

Lower Clarence Arts and Craft Association

Ferry Park Gallery PO Box 194, MACLEAN, NSW, 2463

Email: [info@ferrypark.net](mailto:info@ferrypark.net) Website: [www.ferrypark.net](http://www.ferrypark.net)

## OFFICE BEARERS

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Vacant

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Gloria Lee

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Jean Versace

Penny Stuart

Exhibition Coordinator

Vacant

Minute Secretary

Suz Monin

Publicity Officer/Arty

Facts

Di Nixon/Jean Versace

Junior Art

Jean Versace

Events Coordinator

Vacant

## From V-P Penny Stuart's opening remarks (Sept 9, 2022)

There are quite a few positives to report this month:

- The flood insurance claim has been revised by the assessor (in our favour) and payment has finally been made. Hooray!
- Max reports the new shelving is well underway.
- The opening times have been revised on our fence banner.
- As discussed at the last meeting, the list of exhibitors and their mediums has been looked at and some of the discrepancies are being addressed, according to our current rules. Some of us who have been here for a while were listed as exhibiting nothing...or anything!
- Suz and Bobbie attended a session with Dane, at the Mobile Barn, which proved to be very productive, according to Suz's posts on Facebook and Instagram. Di got the Gallery in on a beaut Father's Day supplement in the Independent. Thank you, ladies!

Congratulations, Jacqui for an outstanding Artist of the Month display. It is a very thoughtfully compiled exhibit, drawing much attention and many compliments!

**Penny**

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**Are you on Social Media -- Facebook or Instagram?**

**Have a look at our pages at Ferry Park Gallery Maclean.**

**Please like or follow our pages.**

**I have been posting regularly on both platforms. It would be good if you could like and share our posts so that we get a wider audience.**

**If you do not want your work featured on social media, please contact me at [smonin33@gmail.com](mailto:smonin33@gmail.com)**

Thanks, Suz Monin

## Artist of the Month: Jacqui McLeod



Jac is the artist behind Bonnie Bide, with a love of fibre arts since childhood when she and her grandmother bonded in shared creativity and a passion for yarn art. She has continued growing her creativity with imagination and insight, reaching more recently into the areas of therapy and healing.

Inspired by her family and her love of the beach, Bonnie Bide Fibre Arts was created to share the happiness fibre art brings. She hopes her art brings peace and healing to others, as it has done for herself.

Check out more of her work on Instagram: [@bonniebideliving](https://www.instagram.com/bonniebideliving).



## Reports from the Meeting

### Publicity:

I continue to liaise with the Independent and local radio stations. We received a good rate for Fathers' Day promotional ad in The Independent. Social media is now being updated regularly to promote the gallery.

**Di Nixon**

### Gallery Coordinators:

Another month has flown by and the gallery is looking fabulous, Thanks to everyone for keeping it shipshape.

Artist of the Month for September is Jac from Bonnie Bide. The display of her fibre art is just amazing and I am sure all our visitors and members will enjoy it. Lots of creative ideas from earrings to wall hangings and even a chandelier! Well done, Jacquie! Thank you also to your fabulous Hubby who helped you and Pam with the display, as I couldn't be there.

A huge thank you to Alan Bishop for his work on supplying electricity to the jewellery stands near the front entrance. Also, to Suz for all her hard work with promoting the gallery on Facebook. The posts are sure to attract the public's attention and will be a drawcard to entice visitors. Well done! The Art Groups Alphabet Exhibition is still on display in the member's room, another fabulous display for visitors to enjoy.

Thank you to the artists who have brought in new artworks for changeover. Just a reminder for all exhibiting members to please keep their spaces clean and fresh, adding new work if possible so our regular visitors have something new to view and perhaps purchase.

There are still vacancies for Artist of the Month for 2023. The months vacant are – Feb, March and August. If you would like to exhibit, please notify either Pam or me. It is a great opportunity to display more of your work. Until next time, keep up the great work.

**Karin and Pam**

### Exhibitors' Representatives

All exhibitors are asked to check that tags and stickers are on all of their stock. There have been quite a few instances where those on duty have had to chase up exhibitors.

### Junior Art:

One junior artist (my granddaughter) has produced a painting for our junior art column. Perhaps it's a sign of things to come!

**Jean Versace**

## Patchwork and Quilting

Our Far North Coast Quilters Gathering Zone Day was held on 13<sup>th</sup> August at the Barn in Grafton. This was a very enjoyable day. It was our 1<sup>st</sup> Zone Day for 3 years after Covid lock downs and was very well attended.

**Around 100 quilts were donated by the groups to be distributed to flood affected families on the North Coast. Money raised on the day was donated to the Multiple Myeloma Foundation and “Mend and Make Do” in South Grafton who have made multiple donations to people affected by fires and floods.**

We have had a quieter month this month and enjoyed our in-house workshop last week. Neil Jackman showed us how to make three dimensional trees for applique. This was interesting and informative and lends itself to textile art as well as quilting.

**Claudette Hough**

## Tuesday Arters

On Tuesday, 16 August, Kerrie Bowles from Cowper Gallery ran a Linocut and Printing Workshop for the Art Group in The Old Tea Room. Kerrie brought boxes and boxes of her equipment so we had everything we needed.

In the weeks prior to the workshop, we had to draw a design for our 10cm x 12cm piece of Lino. Purely by chance there did seem to be a plant-based theme. With some choosing flowers, leaves, trees and fungi, others designed what was close to their heart.

It didn't take long for Kerrie to explain how to transfer our drawings onto the piece of Lino. Then how to cut into the Lino with the different cutting blade profiles and we were able to try a variety of brands on the market. We then cut into our Lino by removing the areas we wanted to remain white or without ink.

After a delicious shared lunch that included Vicki Munro's famous Mushroom Tarts and a lovely selection of sweet items, we learnt how to apply ink to our Lino. It took us a while to get the hang of how to roll the ink onto the brayer. Once we got it, we were printing!!!

Kerrie had provided the 16 of us who attended the workshop with a range of different types and colours of paper stock, including a beautiful piece of Japanese paper which seemed to take the most amount of the black ink to its surface while having a slight translucent quantity to the rest of the paper. We were all impressed with our own work and amazed by what everyone else had produced. Some of us have definitely been bitten by the Lino Printing bug.

Our group thanked Kerrie for a wonderful day and a great workshop. Before packing up to leave, we asked Kerrie if she was able to offer us another workshop in a different medium. Too exhausted to think clearly, she agreed. So, fingers crossed, we look forward to her next workshop in the next 6 to 12 months.

Big thanks to Suz Monin for approaching and liaising with Kerrie and providing advice with the preparation of our designs prior to the workshop.

**Ali Martin**





**The industry of them all at Kerrie's linocut workshop!**

### **General Business for September:**

There were some notable points recorded in general business this month.

Our **Secretary, Gloria Lee**, has trolled through nearly 30 years of records to list all mediums approved for exhibitors. There are some discrepancies as to what was approved and what is now being exhibited. The committee continue to work on this.

As we are all aware, the flood damage continues to have an effect beyond the clean-up. Our members are working on remedying this. Alan Bishop continues to work towards all jewellery cases being repaired and

lighting for same being upgraded. **Max Lloyd** reports the new shelving is well under way and Ron Moore is working on the construction of folio stands.

**The 8x8 Small Works Exhibition** is in its beginning stages, with **Bobbie Winger** presenting a proposal for 2023. The 200 canvases will be purchased from Art Shed Brisbane at a cost of \$1237.94 incl GST and freight.

**Pam Birrell** was responsible for obtaining the quotations for the supply of these.

## **2023 Exhibition**

Please note that this exhibition **will not be held** unless a **COORDINATOR** comes forward by the end of November. Pre-exhibition bookings etc. need to be made to secure the venue. Without a coordinator this exhibition will not be viable.

**Tentative dates 29<sup>th</sup> September- 1<sup>st</sup> October 2023.**

**Remember how beautifully the work was presented in the new pavilion at the Showgrounds last year? How can we afford to let it lapse in 2023?**



A Reminder to everyone that there are current exhibitions and upcoming competitions in our region:



Cowper Art Gallery and Studio  
presents




**STEP INTO SPRING**  
A Celebration of Colour & Florals

*A Group Exhibition*

Kathy App ~ Pam Birrell ~ Kerrie Bowles  
Rhonda Ellen ~ Jenni Gander ~ Belinda Larrico  
Vivienne Ledingham ~ Suzanne Menin ~ Diane Nixon  
Cassandra-Lyn Palmer ~ Christine Porter  
Betty Thompson ~ Jean Versace ~ Harry Western

**OPENING SUNDAY 11TH SEPTEMBER 3PM**  
JOIN US FOR DRINKS & MEET THE ARTISTS


September 11 - November 6



**LISMORE SHOW**

IT'S GOOD TO BE BACK

**TURSA ART PRIZE**  
**2022 SCHEDULE**  
20-22 OCTOBER 2022



**2022 Coraki Art Prize**



**EXHIBITION DAYS**  
Saturday 5 Nov 10am - 8pm  
Sunday 6 Nov 10am - 3pm  
Venue: Club Evans RSL, Evans Head

**Gala Night Saturday 5 November from 6pm**

Free Admission, Live Music, Nibbles and Bar Service available

All winners will be notified Friday afternoon and SHOULD BE AVAILABLE TO RECEIVE THEIR PRIZE at the Presentation of Prizes at 6pm Saturday, including youth prize winners

Entry forms for this year's Coraki Art Prize will be available at art galleries, art shops, Libraries and tourist information centres from August

or online at: [www.corakiartprize.org.au](http://www.corakiartprize.org.au)  
Enquiries to Tania on: 0419 797 119  
Entries close Wednesday 26 October 2022

Odi Hobden FC by Joanna Bugler

**Grafton Art Club's 53rd**  
**Jacaranda Art Exhibition 2022**  
Tuesday 1st November to Saturday 6th November  
AT 'THE BARN'



Art by: Jennie Mansfield, Jenny Johnston, Julie Hutchings, Sue Baker

**Grafton Showground 208 Prince St Grafton**  
Opening hours: 9.00am - 5.00pm Daily  
Presentation of Awards Tues 1st November 6pm - 8pm

**MAJOR PRIZE**  
**BENDIGO BANK OPEN ART PRIZE \$2000**  
Proudly sponsored by Bendigo Bank South Grafton Branch

Open to all resident artists of the Clarence Valley  
artworks per person \$20 each entry, any medium (no photography) Please see official entry for conditions.