

# ARTY FACTS

MARCH 2019

Ferry Park Gallery PO Box 194, Maclean, NSW, 2463  
Email: info@ferrypark.net www.ferrypark.net

Lower Clarence Arts and Craft  
Association

## Office Bearers

### **President**

Ainslie Langshaw

### **Vice Presidents**

Penny Stuart & Allan King

### **Secretary**

Gloria Lee

### **Treasurer**

Marlene Sheehan

### **Assistant Treasurer**

Gloria Lee

### **Gallery Coordinators**

Sonia Stanton, Lynne  
Gehrke

### **Exhibitor's Reps**

Suz Monin, Penny Stuart

### **Minute Secretary**

Vacant

### **Publicity Officer**

Vacant

### **Arty Facts Editor**

Vacant

### **Events Coordinator**

Vacant

## **Artists of the Month —Allan and Evol King**



## **Outcomes of the Annual General Meeting**

The Annual General Meeting was held on 15 March. Disappointingly only 14 members attended the meeting.

The elections were held for all positions with the outcomes to elected positions indicated on the left. As can be seen, a number of the positions remain vacant thereby increasing the burden on other committee members.

Its not too late to put your hand up to take on a position.

### ***Elected Affiliated Groups Representatives are:***

Spinners & Weavers	-	Nita Barnsley
Patchwork & Quilters	-	Linda Hollis
Creative Embroidery	-	Pam Le Couteur
Art	-	June Alexander

### ***Other Positions***

House Manager	-	Pam Le Couteur and Josie Priddle
Flood Coordinator	-	Christine Snee
Maclean Chamber of Commerce	-	Alison Merrin
Cultural Committee	-	Ainslie Langshaw

**Next general  
meeting at  
9.30 am on  
12 April 2019  
Ferry Park**

## **President's Report**

2018 was a year of "ups and downs" – more ups than downs. During the year our president, Jan Armstrong, retired which left the vice-president stepping in on the advice from Fair Trading. Another plus was the 8x8 exhibition co-ordinated by Suz Monin and Penny Stuart. It was pleasing to see the number of junior entrants. In the open section 1st place was awarded to Julianne Gosper. In July the annual exhibition, co-ordinated by Di Nixon, was held at Maclean High School. Many thanks to Di and her team, the High School and staff, the many entrants, judges, sponsors and other helpers. It was not as well patronised as we would have hoped. Thank you all the Exhibition Committee, workers on the various days, entrants, judges and the High School staff and students. Also thanks to sponsors and supporters.

The Phyllis Austen Award was co-ordinated by Gloria & Ainslie. There was a wide range of works which surely tested the judge Niomi Sands, but in the end it was awarded to Karl Rubli, for his red cedar sculpture. Unfortunately the presentation and combined Christmas Party was not well attended by our members.

During the year an update of rules for exhibitors was undertaken to assist in the operation of the gallery. However, some exhibitors still are not complying. This makes it difficult to make it fair for those who do adhere to the rules.

Lastly, I would like to thank other committee members for their great efforts in 2018. Also those who work tirelessly to improve Ferry Park's operation and the few loyal attendees at meetings and functions.

We are finding it increasingly difficult to fill positions and get members to volunteer assistance generally. Our Association depends on members contributing to our operation in some way or another. We can't keep relying on the few members who are always putting their hand up to fill positions or help out. As an example, we will not be having a festival this year because no one was prepared to take on the role of Festival Coordinator.

## **Acting President Allan King**

### **Clarence River Arts Festival 2020**

As you will be aware the decision was made earlier this year not to conduct a festival this year as no one was willing to take on the role of Festival Coordinator.

On 22 February, a meeting was held to begin discussions on the 2020 festival. Only 3 members attended in addition to the LCACA Committee members. After some discussion on venues, coordinators, dates and volunteers it was agreed that there were 3 options that should be put to all members for consideration.

The 3 options are:

- \*The preferred option would be to have a member nominate as Coordinator and other members nominate to form a committee to provide strong ongoing support for the Coordinator. Thereby spreading the load across a number of people for the organisation and delivery of the festival.
- \*The second option is that if there is strong support for a festival but members are not willing to organise, LCACA will engage an external events manager to deliver the festival at a cost.
- \*The third option is not to hold a festival in 2020, for the second year running.

Your feedback is requested on which of these options you would prefer or any other options you think should be considered. Please provide to [info@ferrypark.net](mailto:info@ferrypark.net) or if you would prefer put a hardcopy into the suggestions box in the office at Ferry Park.

**NEXT MEETING ABOUT THE 2020 FESTIVAL IS AT 10 am on 26 APRIL 2019**

## 2019 8 x 8 Small Works Exhibition

OPENING NIGHT is THIS Friday.

Please come along to celebrate our first exhibition of the year at the Cocktail Party beginning at 6pm.

Don't forget to bring a friend or two.

Members are asked to bring a small plate of finger food to share.



**Thank you** to Allan King for stepping into the breach once again by taking on the role of Acting President last year and to Alison Merrin for her hard work undertaking the roles of publicity and Artyfacts Editor..

### Where did knitting come from?

**There are ideas that knitting began in Middle East, from there came to Europe through Mediterranean trade routes and then to the Americas from Europe. The oldest knitted items have been found in Egypt and are dated between the 11th and 14th centuries AD.**

### ARTY JOKES

**Q: Why did Van Gogh become a painter?**

**A: Because he didn't have an ear for music.**

**Q: Did you hear about the artist who died?**

**A: Too many strokes.**